Amazon Fashion Week TOKYO

amazon

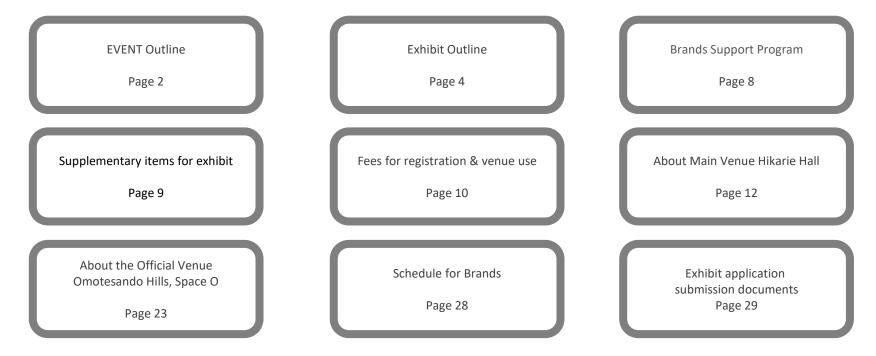
2019 Spring / Summer

[Participation Guide]

June, 2018 Japan Fashion Week Organization

INDEX

By concentrating collection announcement schedules, and setting an official venue, JFWO aims to promote buyers and media visits, thereby increasing international exposure and powers to transmit, to make this a place which leads to real business.



This Presentation Guide is as of June 18, 2018. Please note that there are changes in details.

Event Outline

■ NAME OF EVENT ■ DATE	: Amazon Fashion Week TOKYO 2019 S/S : October 15 th (Mon.) – October 21st (Sat.), 2018
MAIN VENUES	: Shibuya Hikarie, Hikarie Hall / Omotesando Hills, Main Building B3F, SPACE O
	: Japan Fashion Week Organization
■ SUPPORTERS	: Ministry of Economy, Trade and Industry / Japan External Trade Organization / Organization for Small & Medium Enterprises and Regional Innovation, JAPAN / Tokyo Metropolitan Government / Keidanren (Japan Business Federation) / The Japan Chamber of Commerce and Industry / The Tokyo Chamber of Commerce and Industry / Japan Fashion Association / Japan Apparel Fashion Industry Council / INSTITUTE FOR THE FASHION INDUSTRIES / Japan Department Stores Association / Shibuya City / Shibuya-ku Shoutenkai Rengoukai

SPONSORS (as of the 2018 A/W term)



Event Outline

[Amazon Fashion Week TOKYO 2019 S/S]

□DATE October 15th (Mon.) – October 20th (Sat.), 2018 Fashion Shows, Installations, Footage Distribution (the season: 2019 S/S)

□VENUE Various Venues in Tokyo

- Official Support Venue (Shibuya Hikarie, Hikarie Hall A & B, Omotesando Hills, Main Building B3F, SPACE O)
- •Supported Venue (Shibuya Hikarie, Hikarie Hall B)
- ●Others

□COLLECTION SCHEDULE PLAN

Official schedule of actual fashion shows will follow the time-table (TBD) below.

*Due to schedule adjustments, there may be time changes/adjustments in 30 minute intervals.

		15-Oct	16-Oct	17-Oct	18-Oct	19-Oct	20-Oct
Ver	nue	Mon	Tue	Wed	Thu	Fri	Sat
Hikarie Hall	Hall A	11:00 16:00 21:00	10:00 15:00 21:00	- - 21:00	11:00 16:00 21:00	11:00 16:00 21:00	11:00 16:00 21:00
пікане пан	karie Hall 10:30(su Hall B 15:3 20:3		10:30 (support) 15:30 20:30	10:30(support) 15:30 20:30	10:30 (support) 15:30 20:30	10:30 (support) 15:30 20:30	10:30(support) 15:30 20:30
Omotesando Hills	SPACE O	17:00	18:00	17:00	17:00	17:00	-
Other		12:00 13:00 14:00 18:00 19:00	12:00 13:00 14:00 16:30 19:30	12:00 13:00 14:00 18:00 19:00	12:00 13:00 14:00 18:00	12:00 13:00 14:00 18:00 19:00	12:00 13:00 14:00 17:00 18:00 19:00

Exhibit Outline

Screening exhibitors for Amazon Fashion Week TOKYO (Collection Shows, Installations, Footage Distribution)

Screening will be conducted by the JFW Committee* based on the following criteria.

[Exhibit standard for screening]

①Quality

- ·Your brand concept must be clear.
- · Your business must be an on-going concern (not one season only).

2 Having a minimum level of business operation

- ·Your trademark must be registered.
- · You must have the ability to plan/produce/operate your own collection announcement
- · You must have the capacity to pay the exhibition fee.

3 Business meeting during the Amazon Fashion Week TOKYO term.

- ·You must have a plan to hold exhibition/business meetings around the Amazon Fashion Week TOKYO 's time frame.
- ·You must have a manufacturing system to deal with received orders.
- --For those who do not have specific exhibit plans, we are open to discuss various exhibit options.--

*If you have participated in a previous JFW and caused the following problem, it may affect screening results.

- ·Change of schedule without prior notice, causing confusion to visitors and event operations.
- ·Not holding any exhibition/ business meetings.
- •Any other actions to cause distrust in JFW towards your brand.
- At JFW, all documents and communication, including the "Exhibit Contract", is based in Japanese. Brands participating from overseas, or brands which have a foothold in Japan but has difficulty in communicating in Japanese, must retain a representative whom can communicate in Japanese.
 - (There are Japanese PR companies which take-on such tasks. If you do not have a Japanese speaking representative, please consider this as an option)
- All first time exhibiting brands must participate in the information seminar (scheduled for 21 August, 2018).
- If you decide to exhibit, please make sure to submit all floor plans/scheduled brand confirmation form to the JFW Secretariat, by the designated dead-line (27 September, 2018).

Notification of exhibitor Approval

- The JFW committee will review and select exhibitors and "Designer Support" applicants.
- The result of exhibitor approval and acceptance of "Designer Support" will be notified to the representative in early August.

Please note, inquiries concerning results and/or of the selection process, will not be accepted.

*Presentation Coordinating Committee (JFW Committee)

This is an organization established by the Japan Fashion Week Organization (JFWO), bringing together authorities of the fashion industry to discuss issues of Fashion Week and to review presenting brands. Please see the website (<u>http://amazonfashionweektokyo.com/jp/aboutus/</u>) for committee members.

Exhibit Guidelines

Number of people invited

The maximum capacity of the Hikarie Halls and Space O, is stipulated by law. The number of visitors allowed, including invited guests, is 1,004 people for Hall A, 301 people for Hall B, and 800 people for Space O. Please adhere to these legal stipulations when planning the number of people to be invited.

*The maximum legal capacity includes invited guests, show staff, brand staff, and booth staff.

*In order to prevent crowding of the 9F public space, customers will be led to the foyer from both Hall A and Hall B, 30 minutes prior to the start of the show.

*In order to prevent crowding of Space O public space, if/when many customers who are waiting prior to the start of the show, they will be instructed to line-up, under the guidance of Hills Operation Room staff.

Seats for special guests

• Participants of the "Amazon Fashion Week TOKYO" are asked to provide seats for sponsors at collection shows.

The number of seats depends on the venue, and the specific number of seats to be provided will be notified later, once the venue is decided upon (typically between 20-50 seats are required).

Seats provided will be used to invite Official Sponsors and JFWO related personnel.

•As for invited overseas buyers, participants may also be asked to provide seats for them, in addition to those mentioned above.

Collection Invitation

• Please be sure to have the sponsor logo and event title on collection invitations. Please send in your designs before submitting them to the print shop for prior confirmation of title logo use.

• Please report to JFWO regarding information such as the number of invitations and mails being sent out. Deadlines will be notified at a later date.

Sponsorship

Individual sponsorship by manufacturers competing with our official sponsors is prohibited. Please contact JFWO beforehand, if you wish to attach a sponsor independently. *Please check the "Sponsor List" on Page 2 for details on our sponsors.

Exhibit Guidelines

Audio used in the event

In compliance with the Copyright Act, usage rights for the music (audio) used in the collection event must be processed accordingly. JFWO asks that all brands participating in the Amazon Fashion Week TOKYO perform the necessary legally mandated copyright clearances toward this end. Furthermore, such legal clearances of music (BGM) must be done by each brand, on their own, and report to the JFWO. Please understand that depending on the results of the report, we may not be able to include you in official plans (SNS, live transmissions, etc.). In addition, only if you have used original music and/or have fully completed all legally mandated copyright clearances, will you be able to purchase recorded movies later.

Regarding music source for live distribution

During the Amazon Fashion Week TOKYO 2019 S/S, there is a possibility that JFW will distribute live footage of your exhibit.

In such case, additional applications to comply with Japanese Copyright Laws will be needed. %For information of the Copyright System in Japan: http://www.cric.or.jp/qa/hajime/hajime4.html

We ask that the brand itself make necessary arrangements regarding Japanese Copyright Laws.

For other required legal applications regarding live distribution, we will notify you as details become determined. We ask that you handle each case as they arise.

Footage recordings

Recordings: videos (movies) and photographs (stills)

JFWO will make footage recordings (movie/stills) for the runway shows of brands participating on-schedule.

- Hikarie Movie [Hall A/2 cameras Hall B/1 camera], Stills [Hall A/1 camera Hall B/1 camera]
- Omotesando Hills Movie [1 camera], Stills [1 camera]
- Other venues Movie [1 camera], Stills [1 camera]

Details on how you may obtain the movie, will be provided later. (In addition to existing cameras, movie cameras can be added, at price.) *Depending upon the announcement style/contents, movie footage recordings may not be shot.

Stills will not be provided, so if you need still photos, please make your own arrangements.

• If you need a photographer, we can introduce one to you.

<Licensing of sound recording, video recording, and photographs>

At Amazon Fashion Week TOKYO, sound recording, video recording, and photography shall be conducted by JFWO or by an individual appointed by JFWO. JFWO will produce sound recordings, videos, pictures, and so on (below noted as "sound and video recordings").

Please note in advance that JFWO will provide and use these sound and video recordings for the purpose of media coverage and PR (including internet and paper media distribution).

Please note that JFWO is responsible for the editing of these sound and video recordings, and there is a chance that these will be used for the purpose of JFW publication.

Brand's Support Program

What is Brand's Support?

One of JFWO's aims is to make this event a gateway to success, not only for young Japanese designers, but for up-and-coming designers from around the world.

In order to realize this aim, we continue to provide support for participating in "Fashion Week", to prospective up-and-coming designers.

The outline of Brand's Support in Amazon Fashion Week TOKYO 2019 S/S

In the Amazon Fashion Week TOKYO 2019 S/S, Brands selected by the JFWO for Entries from the many designers who wish to participate in Fashion Week will be offered to use the venue free of charge in 10:30 slots of Shibuya Hikarie Hall B, which is the venue for supported collections.

Qualifying requirements

Those wishing to apply for Brand's Support must meet the following requirements:

- 1. Company must have been established for business purposes (brand creation, product sale) within the last 10 years, and have annual sales over ¥10 million (sales price).
- 2. Nationality itself is not an issue, but applicants must fulfill one of the following:
 - A. Base of business must be in Japan
 - B. Manufacturing must take place in Japan

Selection process

Selection for "Brand's Support", will be made by the JFW committee, under the below process:

Examination of application documents such as application for participation
 Judging of pieces

Selection criteria

Designers for Brand's Support will be selected based on the following criteria.

- 1. Meets the requirements for "Examination criteria for entries to Collection Week". Please see "Examination of entries to Collection Week" on page 4 for the examination criteria.
- 2. The brand has a prospect for business developments.
- 3. Necessity of financial support is approved.

Application

The application must arrive at the following address by the deadline. Applications will not be accepted after the deadline. More detail→page 29

Please note, logos of co-sponsoring companies will be displayed at the venue.

Supplementary items for exhibit

Information regarding the collection can be widely distributed to leading shops and national/international media.
 (In addition to other exposures, such as the web, SNS, release distributors, official programs, official media, etc.)

• A list of national/international press/buyers will be provided.

• Recorded materials including the contents of collection movies will be offered at an extremely affordable price.

Support for show make-up by Shiseido. If you wish, support for hair can also be given.
 *Support may be unavailable depending on the show schedule.

There will also be product & service support provided by various sponsors.
Details will be announced, once they are determined.

Registration Fee / Venue Charges

Registration Fee

You must pay the registration fee if you wish to participate in Amazon Fashion Week TOKYO 2019 S/S.

*Please pay your registration fee by wire transfer by Tuesday, July 17.

*Money will be refunded if rejected by the committee review.

Venue Charges

Registration Fee:

167,000 yen(tax included)

Fee 150,000yen Tax8% 12,000yen Bank Transfer Fee 5,000yen

	Oct 15(Mon)	Oct 16(Tue)	Oct 17(Wed)	Oct 18(Thu)	Oct 19(Fri)	Oct 20(Sat)	
Venue	Showtime / Operating Time	Showtime / Operating Time	Showtime / Operating Time	Showtime / Operating Time	Showtime / Operating Time	Showtime / Operating Time	Charge (excepted tax)
	A 11:00	A 10:00		A 11:00	A 11:00	A 11:00	500,000 yen
	7∶30 ~ 12∶30 (5H)	7:15~11:30 (4.25H)		7:30 ~ 12:30 (5H)	7:30 ~ 12:30 (5H)	7:30~12:30 (5H)	[540,000 yen (tax in)]
Shibuya Hikarie	B 16:00	B 15:00		B 16:00	B 16:00	B 16:00	1,000,000 yen
Hikarie Hall A	12:30~17:30 (5H)	11∶30 ~ 16∶30 (5H)		12∶30 ~ 17∶30 (5H)	12:30~17:30 (5H)	12:30~17:30 (5H)	[1,080,000 yen (tax in)]
	C 21:00	C 21:00	C 21:00	C 21:00	C 21:00	C 21:00	2,000,000 yen
	17∶30 ~ 22∶30 (5H)	17∶30 ~ 22∶30 (5H)	17∶30 ~ 22∶30 (5H)	17∶30 ~ 22∶30 (5H)	17∶30 ~ 22∶30 (5H)	17:30 ~ 22:30 (5H)	[2,160,000 yen (tax in)]
	D 10:30	D 10:30	D 10:30	D 10:30	D 10:30	D 10:30	Targeted for support Venue %In the case of pay 250,000 yen
	7∶15 ~ 12∶00 (4.75H)	7:30 ~ 12:00 (4.5H)	7∶15 ~ 12∶00 (4.75H)	[270,000 yen (tax in)]			
Shibuya Hikarie	E 15:30	E 15:30	E 15:30	E 15:30	E 15:30	E 15:30	450,000 yen
Hikarie Hall B	12:00 ~ 17:00 (5H)	12:00 ~ 17:00 (5H)	12:00 ~ 17:00 (5H)	12:00 ~ 17:00 (5H)	12:00~17:00 (5H)	12:00 ~ 17:00 (5H)	[486,000 yen (tax in)]
	F 20:30	F 20:30	F 20:30	F 20:30	F 20:30	F 20:30	700,000 yen
	17∶00 ~ 22∶00 (5H)	17∶00 ~ 22∶00 (5H)	17∶00 ~ 22∶00 (5H)	17∶00 ~ 22∶00 (5H)	17:00~22:00 (5H)	17:00~22:00 (5H)	[756,000 yen (tax in)]
Omotesando Hills	G 17:00	G 18:00	G 17:00	G 17:00	G 17:00		700,000 yen
Main Building B3F SPACE O	8:00~20:00 (12H)	8:00~20:00 (12H)	8:00~20:00 (12H)	8:00~20:00 (12H)	8:00~20:00 (12H)		[756,000 yen (tax in)]

*Please note, if/when fees are not transfer by the deadline designated by JFWO, your collection schedule will be changed without prior warning.

Determination of schedules time-frame/venue

*After the committee review, the secretariat will contact you with the results. Schedule requests will be filled on a first-come-first-serve basis, pending submission of application and completion of payment.

*Please specify your top five preferences in order. As there are instances in which we cannot meet your top preference regarding show time, please make sure to list at least three preferences. (please refer to p.3)

※Please be sure to complete payment within 1 week after schedule time-frame/venue is determined.

*The schedule is created in accordance with the rules. Please strictly adhere to the given time. If by any chance a delay is to occur, excess charges (190,000 yen for Hall A, 80,000 yen for Hall B/1H, 100,000 yen for Space O/1H + related necessary costs (due to change depending upon situation) + ★Overhead costs) will be billed separately.

Excess charges will be billed, hourly.

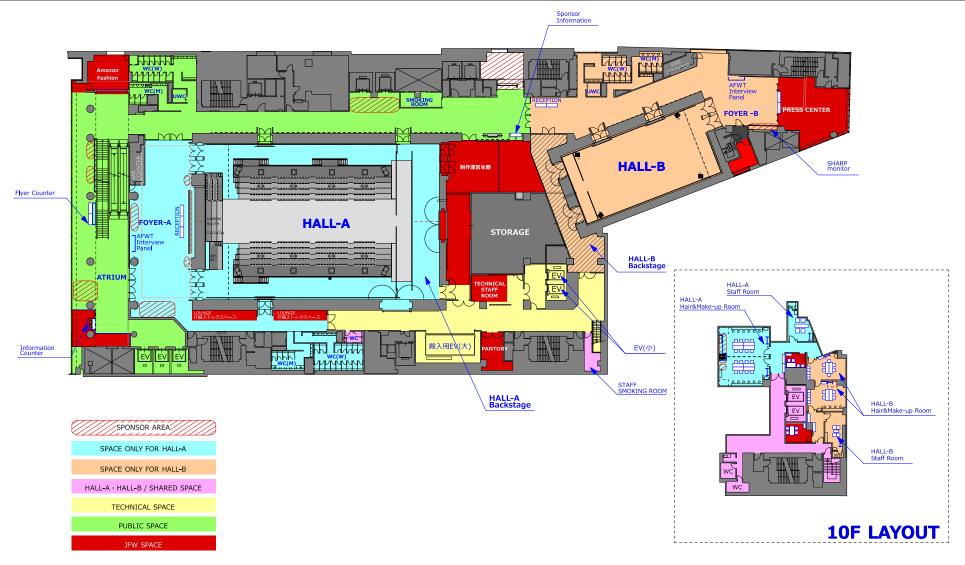
★Overhead costs = Labor costs for night attendance staff and any transportation and accommodation expenses which occur when time exceeds 11:30 PM for the C and F time slots.

*Please contact us if you need an invoice or receipt.

[Deposit account] Bank Name: MIZUHO BANK, Ltd. Branch Name: KOBUNACHO Address: 8-1, Nihonbashi-Kobunacho, Chuo-ku, Tokyo, JAPAN Swift Code: MHCBJPJT Account #: Saving Account 105-1127087 Be

Beneficiary: Japan Fashion Week Organization

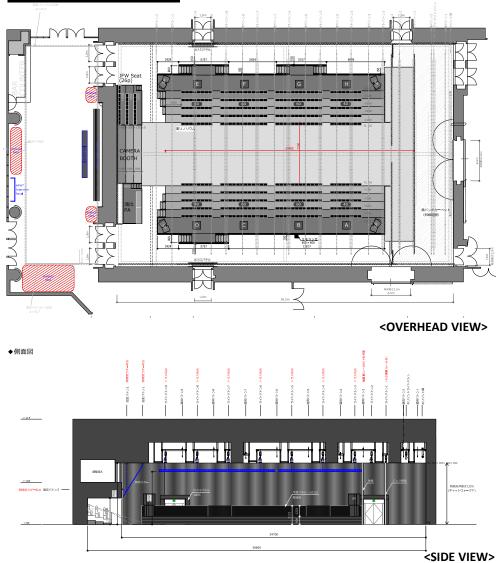
Main Venue / Shibuya Hikarie Hall Floor Plan

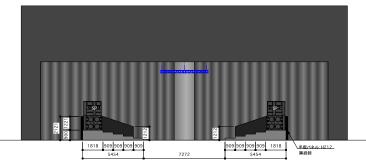


☆Specifications may change.

Main Venue / Shibuya Hikarie Hall A Basic Spec

SEATS: 400p





<FRONT VIEW>

Shibuya Hikarie Hall A Facilities

AREA: HALL/1000m²(38.5m × 26.0m)/FOYER/315m²

ROOF HIGHT: 7m

SEATS:400p (depends on brands' plans)

BASIC DECORATION:

- •Large black curtains for walls / Large black curtains for both sides of the stage and cyclorama
- Base floor of the runway (W=7.2m × L=27m / ±0) black linoleum
 *The finish-up of the decorations of the runway will be handled by each brand.
- Integrated elevating truss for lights
- $(\text{length}--22\text{m} \times 3/\text{width}--4.25\text{m} \times 5)$
- •Ladder truss for lighting
- Technical booth (basically in the lights room on 10F)

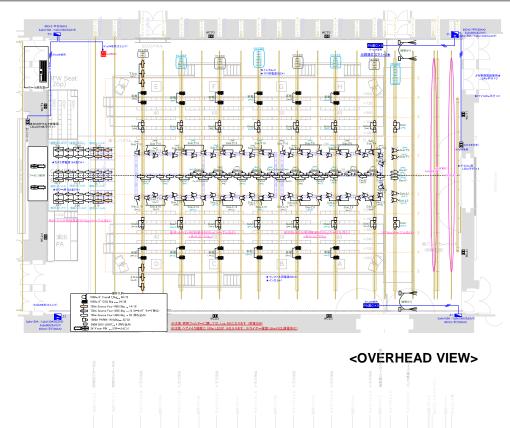
*A PA table / production table will be installed on stage right of the camera booth, and a sponsor booth will be installed on stage left.

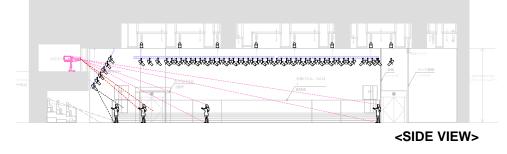
- Tiered audience seats: laminated in black (H=180mm,360mm,540mm,720mm,900mm)
- Audience seats: 188 black benches (seats of 4 × 188 =752 people)
 %Chairs prepared with the venue may also be used
- Camera booth: black laminated floor (H=150mm,300mm,450mm)

Misc:

- ●AIR CONDITIONER: fully-equipped
- ●CLEANING : brands must make preparation

Main Venue / Shibuya Hikarie Hall A Basic Spec





LIGHTING

RUNWAY	750W Source-Four (426) 8kg × 14 750W Source-Four (450) 8kg × 12 750W Source-Four (436) 8kg × 62
	1000W 8″ Frenel 7.5kg × 60 1000W PAR64 1N 6Kg ×32

SEATS 1000W8" CSQ 8kg × 28

BACKYARD 300W BOX LIGHT × 4

H&M ROOM 100W LED × 8

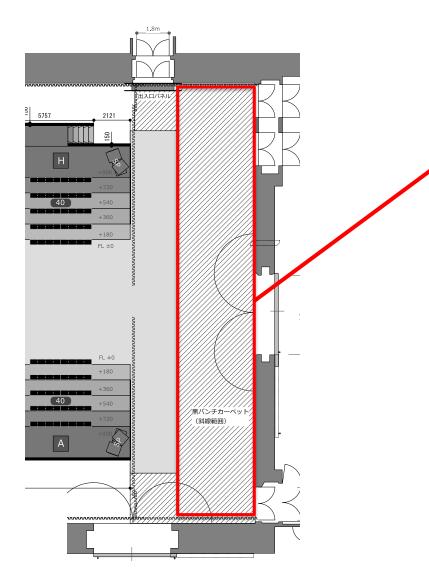
<u>SOUND</u>

- FRONT SPMain System
SubwooferEAW502 \times 4 (\times 2 per side)
EAW528 \times 4 (\times 2 per side)
- $\begin{array}{cccc} \textbf{REAR SP} & \text{Main System} & \text{EAW502} \times 4 & (\times 2 \text{ per side}) \\ & \text{Subwoofer} & \text{EAW528} \times 4 & (\times 2 \text{ per side}) \end{array}$
- CONSOLE YAMAHA LS9-16
- CD PLAYER TASCAM SS-CDR200 × 2 TASCAM CD-500B × 2

TECHNICAL STAFF

- STAGECHIEF STAFF × 1STAFF × 1
- LIGHTING CHIEF STAFF × 1 STAFF × 1
 - SOUND CHIEF STAFF × 1 STAFF × 1

Main Venue / Shibuya Hikarie Hall A Backstage Basic spec



Backstage

FURNITURE

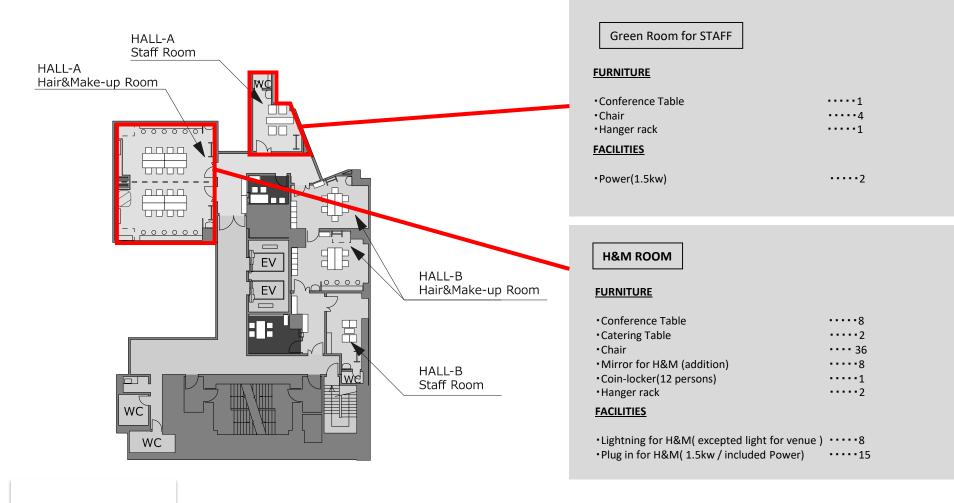
 Hanger rack (W900mm) 	•	•	•	•	•	•	•	•	•	•	•	• :	20
 Cheval glass 	•	•	•	•	•	•	•	•	•	•	•	•	5
 Ironing board 	•	•	•	•	•	•	•	•	•	•	•	•	1
• Table (W1800mm)	•	•	•	•	•	•	•	•	•	•	•	•	3
• Chair	•	•	•	•	•	•	•	•	•	•	•	•	10
• Locker with key (for 10 persons)	•	•	•	•	•	•	•	•	•	•	•	•	1

FACILITIES

 Power for Iron(1.5kw) 	•	•	•	•	•	•	•	•	•	•	•	•	2
• Power (1.5kw)	•	•	•	•	•	•	•	•	•	•	•	•	4

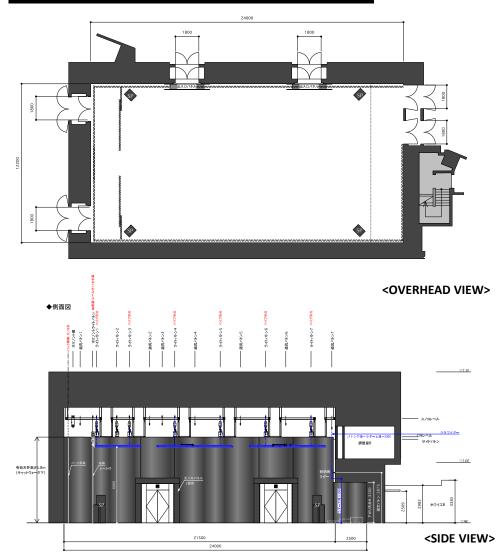
ATTENTION! Brands must prepare irons if you need. The Office does not prepare.

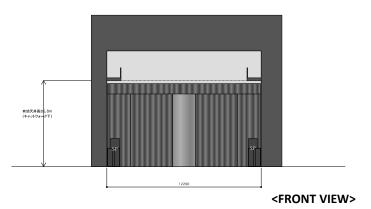
Main Venue / Shibuya Hikarie Hall A / 10F H&M ROOM • STAFF ROOM Basic spec



Main Venue/ Shibuya Hikarie Hall B Basic spec *Specifications are subject to change.

Almost: *Depends on brands' plans

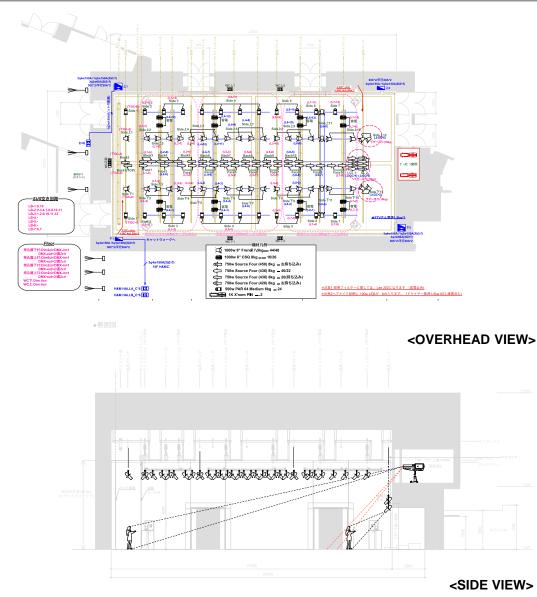




Shibuya Hikarie Hall B Facilities

- AREA: HALL/300m²(24.0m × 12.0m), FOYER/270m²
- ROOF HIGHT: 6.8m
- SEATS : *Depends on brands' plans
- BASIC DECORATION :
- Large black curtains for walls / Large black curtains for both sides
- of the stage and cyclorama
- Base floor of the runway : none
 *The finish-up of the decorations of the runway will be handled by each brand
- Elevating baton for lighting + single tube
- Ladder truss for lighting
- Technical booth (basically in the lights room on 10F)
- Tiered audience seats : none
 - Audience seats: black benches
 - (seats of $4 \times 48 = 192$ people + seats of $2 \times 18 = 36$ people)
- •Camera booth: Two unit stages of the venue (installed permanently)
- Misc.:
- ●AIR CONDITIONER: fully-equipped
- •CLEANING : brands must make preparation

Main Venue / Shibuya Hikarie Hall B Basic spec *Specifications are subject to change.



<u>LIGHTING</u>

 HALL
 750W Source-Four(450)8kg × 2

 TS0W Source-Four(436)8kg × 40

 HALL
 750W Source-Four(426)8kg × 2

 S00W PAR 64 Medium 6Kg × 24

 1000W 8" Frenel 7.5kg × 44

 1000W 8" CSQ 8kg × 16

H&M ROOM

BACKYARD : 300W BOX LIGHT × 6

H&M ROOM: 100W LED × 6

SOUND

- CONSOLE : YAMAHA M7CL-32

CD PLAYER : TASCAM SS-CDR200 × 2 TASCAM CD-500B × 2 TECHNICAL STAFF

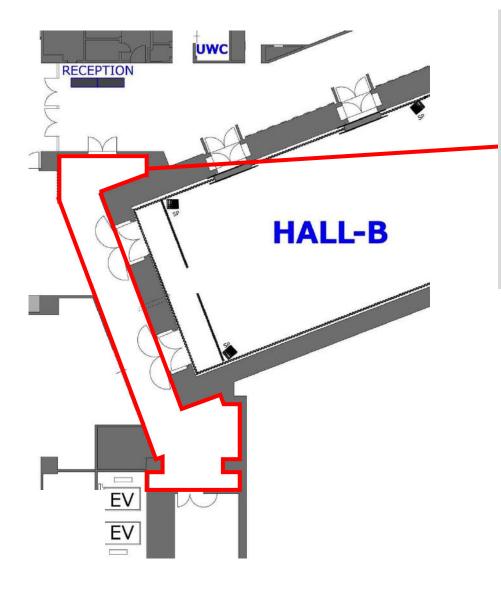
STAGE TECHNICAL STAFF

LIGHTING STAGE : STAFF × 2

STAFF × 1 STAFF × 1

SOUND : CHIEF STAFF × 1

Main Venue/ Shibuya Hikarie Hall B Backstage



Backstage

FURNITURE

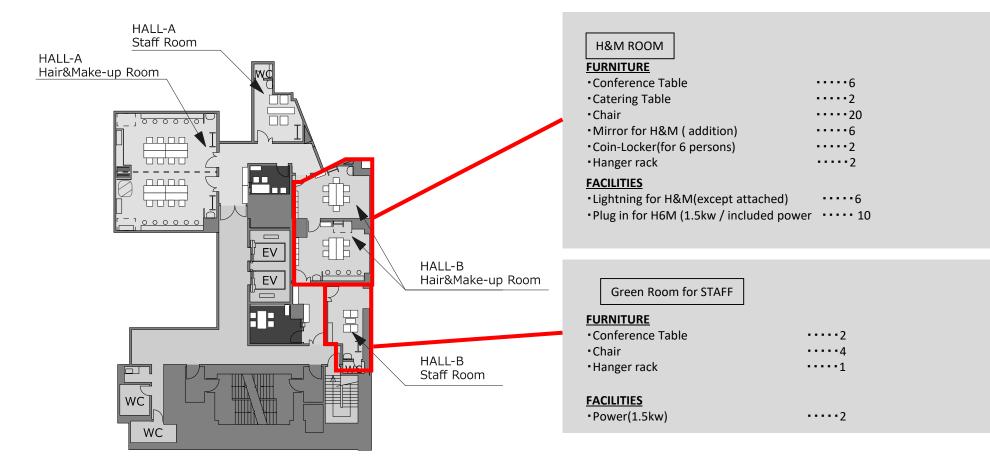
 Hanger rack(W900mm) 	•••••12
Cheval glass	•••••3
 Ironing board 	•••••1
 Table (W1800mm) 	••••• 2
 Locker with key (for 10 persons) 	•••••1

FACILITIES

 Power for Iron(1.5kw) 	••••• 2
• Power (1.5kw)	••••••4

ATTENTION! Brands must prepare irons if you need. The Office does not prepare.

Main Venue / Shibuya Hikarie Hall B / 10F H&M ROOM • STAFF ROOM Basic spec



Notes on the main venue (Shibuya Hikarie)

With regards to your participation, please be sure to observe etiquette in using the Halls, various rooms, as well as traffic rules from the venue entrance/exit to its neighboring areas.

We appreciate your understanding and cooperation to have all participants use the venue comfortably.

■ Management, theft, and insurance

•The JFWO will have security staff on the premises during installment, dismantlement, and the show itself to handle security for the venue and items within the venue. However, we can not be held responsible for losses due to acts of nature, theft, misplacement, or damage of items relating to the show such as wardrobes or makeup.

•In order to ensure that damages due to unforeseen accidents do not occur during installment, dismantlement, during the show itself or any time in between, we recommend participants have relevant items **insured as needed**.

•Coin-operated lockers are available. Please use as needed to ensure safety of individual belongings.

Disposing of trash created at venues

Each brand is responsible for the disposal of their own trash. Please carry out your own trash.

*In the past, there have been incidents of brands disposing trash illegally around the venue, which later led to a legal dispute. If/when wardrobes, make-up tools, trash are left in the venue beyond the time designated by JFWO, JFWO reserves the right to dispose of these at their discretion, and <u>disposal fees will be charged to the brand later</u>.

Food and beverage consumption within the venue

Eating and drinking within/around the venue is **not prohibited**, however, if in case a problem should arise, please note that JFWO will not be held responsible for any/all occurrences.

■ Lunch boxes (meals)

Lunch boxes (meals) must be prepared individually, by each brand. Boxes of such meals must be disposed of by each brand.

Smoking

Smoking is prohibited within the venue. Please smoke at designated areas only.

Decorations and congratulatory bouquets

Unless explicitly stated otherwise, congratulatory bouquets and all other flowers are prohibited within Hikarie Hall. We ask for the understanding and cooperation of all parties wishing to send such bouquets, in advance.

For items not indicated in this Guide, please be sure to make an inquiry to JFWO, in advance.

Notes on the main venue (Shibuya Hikarie)

Reception, guidance, and cleanup

Conducting show reception, guidance of visitors, and venue cleanup is the responsibility of each brand.

We ask that each brand make its own considerations and arrangements for the number of staff needed on the day of the event, including reception staff and guidance staff. Please note, JFWO does not provide guidance staff or cleaning staff.

If you wish for individual consultation on this matter, please make an inquiry to JFWO.

Prohibited acts within the venue

Open flames are prohibited within the venue (If open flames are used, the on-site fire-extinguisher will be automatically activated, causing the venue to become drenched).

<u>*In such case, all damages to Hikarie Hall and any/all facilities in below floors, will be the responsibility of the brand and any/all repairs will be charged to the brand.</u>

Application for use of fire

Of the Application for the Rescission of Prohibited Acts, JFWO handles applications for the use of smoke machines (diffusion) in bulk. Brands planning to use a smoke machine for the production of their show must apply to the JFWO beforehand.

*Please submit exhibit plans by deadline.

Unauthorized use of open flame and other dangerous actions are prohibited. Please contact JFWO if you have any questions or inquiries.

Evacuation lights

When temporarily turning lights off, that brand is obligated to notify visitors/guests upon entering the venue, and responsible for making notification signs. JFWO has signs prepared, so please contact us regarding use.

Damages to the venue

If in case your show staff/brand staff damages venue facilities and/or equipment in any way, you will be charged for repairs, after the closing of the term.

Regarding the checkered pattern (Ichimatsu) panel

Please hold post-show on-the-spot interviews in front on this panel.

Even if you decide not to hold post-show on-the-spot interviews due to reasons of the brand, please make sure to display the panel at some place within the venue, where it can be seen. It is prohibited to hide it away in the backyard, etc.

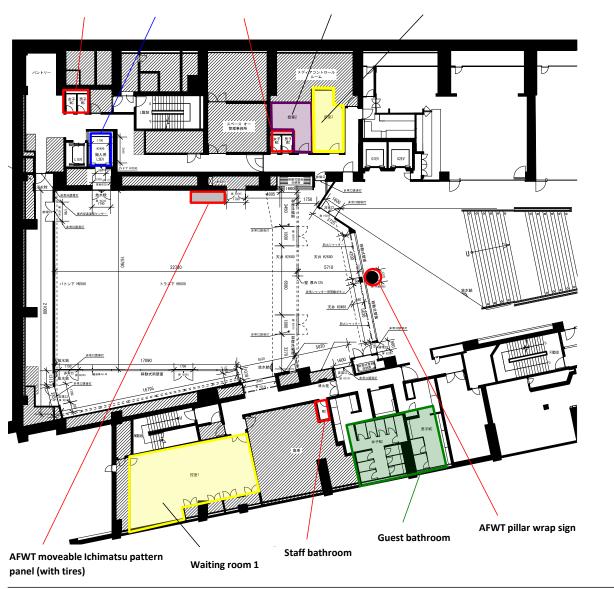
When leaving the venue, please keep in mind that everything must be returned to its original state.

Official venue / Omotesando Hills Space O, venue layout

Staff bathroom Cargo elevator

Staff bathroom

JFW Secretariat Waiting room 2



[Omotesando Hills, Space O]

SPACE

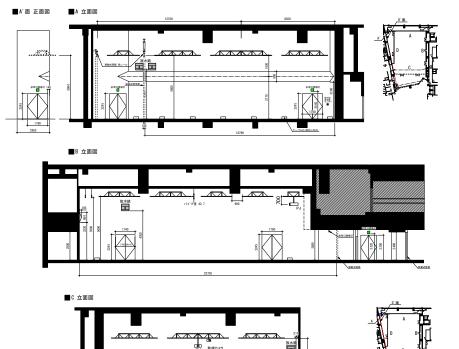
Event space 448m⁴ (ceiling height 5.6m) Foyer 100m⁴ (ceiling height 2.68m/2.48m)

• ROOMS

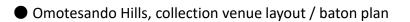
Waiting room (1) 74m² (ceiling height 2.8m) Waiting room (2) 17m² (ceiling height 2.8m)

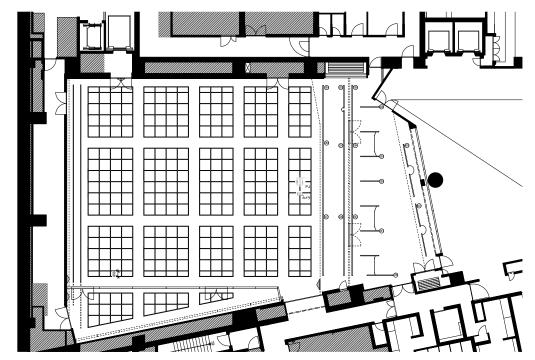
Legal capacity: 800 people (including foyer)
 (will vary depending upon usage of venue)
 Legal capacity is approximately 600 people.

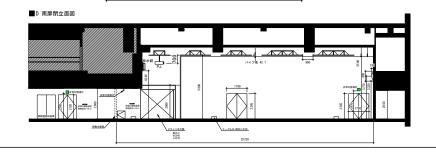
Official venue / Omotesando Hills Space O, floor plan



• Omotesando Hills, collection venue layout / elevation plan







Official venue / Omotesando Hills Space O, basic specs

• Space O, equipment list

The following lighting, equipment are all available for use (included in venue fee). Please be sure to arrange for installment/dismantle/delivery in-out staff/operators.

List of incidental facilities (lighting)	■ List of incidental facilities (sound effects)	List of incidental facilities (others)
[Lighting equipment list]	[Audio equipment list]	[Other equipment list]
 Dimming control console, Panasonic PASTEL PLENO1 unit Source Four 426 500W lens 26 20A C-type20 units Source Four 436 500W lens 36 20A C-type20 units Interchangeable lens 36 for the above*20 pcs. Interchangeable lens 50 for the above*20 pcs. GOBO holder for the above*40 pcs. GOBO holder for the above, black*40 pcs. Sheet frame for the above, black*40 pcs. Sheet frame for the above, black*60 pcs. 500W Fresnel 20A C-type sheet size: 6 inch60 units Sheet frame for the above, black*40 pcs. Source Four PAR (M) black 500W 20A C-type30 units Source Four PAR (N), black 500W 20A C-type20 units Sheet frame for the above, black*50 pcs. Lens for the above (M)*50 pcs. Lens for the above (N)*30 pcs. Lens for the above (N)*30 pcs. Spot lighting for wiring ducts 65W, white 2030 units Spot lighting for wiring ducts 65W, white -25 units 	*Up to 4 channels can be used for wireless microphones. Digital mixer YAMAHA QL-51 unit Ceiling speaker CODA D5-Cube6 units Speaker JBL SRX-712M4 units CD player TASCAM SSCDR2002 units CD player TASCAM CD-01U1 unit Dynamic microphone A SHURE SM57-LCE4 units Dynamic microphone B SHURE SM58-LCE4 units Dynamic microphone C SHURE SM58S2 units Tabletop capacitor microphone audio-technica ES915/H2 units Handheld wireless microphone SHURE UR2/Beta584 units Necktie pin-type wireless microphone SHURE WBH544 units Headset wireless microphone SHURE WBH544 units Direct box BSS AR-1334 units Boom-type microphone stand K&M ST210/2B6 units Mini boom-type microphone stand K&M ST259B3 units Straight-type microphone stand K&M ST259B3 units Straight-type microphone stand K&M ST2333 units Mixer YAMAHA QL-11 unit Sub woofer MEYER M1D-sub with a built-in power amp4 units Distribution amp DRAWMER DA-6 (Stereo x 6 or Mono x 12)1 unit X Clear-com, microphone cable, speaker cable, multi-cable are included	Reception counter (silver) W2000 x D750 x H10002 units Podium (silver) W750 x D500 x H11001 unit Portable stage W2400 x D1200 x H450/600/75012 units Exclusive-use phone 03-3497-0360, 0362 (2 lines) call charge only Network equipment (wired/wireless connection) download speed up to 200Mbps (uplink speed up to 100Mbps) [Free equipment] Riser (stage cover, velveteen gray) W9660 x H450/600/7502 pcs. Step (4-step) W900 x D1200 x H6003 units Step (2-step) W900 x D600 x H3003 units Wide table (white) W 1800 x D450 x H70020 units Chair (upholstered, black) W500 x D500 x H780 (seat height 440)400 units Signing stand (panel size: A3 H1114)7 units Easel (metal, black) size B16 units Hanger rack (large) W1200 x H1600 *15 hangers each2 units Hanger rack (small) W900 x H1600 *15 hangers each2 units Mirror W410 x H1220 (H1520 with stand)5 units Umbrella stand (for 24 umbrellas) W930 x D344 x H4954 units **Not exclusive line. If you wish for an exclusive line, it can be installed but there will be a charge.

[Video equipment list]

■ List of incidental facilities (video)

DLP video projector Panasonic PT-DZ21K (20,000 lm)--1 unit Screen 220 inch (16:9) WORKS--1 unit Screen 183 inch (16:9) Stumpfl--1 unit DVD Player TASCAM DV-DO1U--1 unit * When using screen only: ¥20,000/unit

There are basically no extra charges for electricity use of personal equipment brought in, but in case of large use, please inform/discuss in advance. The same for specially designed equipment.

With regards to your participation, please be sure to observe etiquette in using the Hall, various rooms, as well as traffic rules from the venue entrance/exit to its neighboring areas.

We appreciate your understanding and cooperation to have all participants use the venue comfortably.

Management, theft, and insurance

- •The JFWO will have security staff on the premises during installment, dismantlement, and the show itself to handle security for the venue and items within the venue. However, we can not be held responsible for losses due to acts of nature, theft, misplacement, or damage of items relating to the show such as wardrobes or makeup.
- •In order to ensure that damages due to unforeseen accidents do not occur during installment, dismantlement, during the show itself or any time in between, we ask that each brand make their own management arrangements.

■ Disposal of trash at the venue

Each brand is responsible for the disposal of their own trash at the venue. (by dividing garbage, the venue will dispose on your behalf)

- Food/beverage related (lunchboxes/drinks) trash general trash can be disposed of at the venue. Please divide and dispose of at designated locations.
- Construction, decoration related trash the show host is responsible for disposal (must be carried out). The venue cannot dispose of such trash.
- Congratulatory flowers congratulatory flowers are allowed, but must be disposed of by the show host, within their time frame. Must be carried out by the host, or collected by the flower shop.

*In the past, there has been a brand that disposed of trash illegally around the venue, which later led to a legal dispute.

If/when wardrobes, make-up tools, trash are left in the venue beyond the time designated by JFWO, JFWO reserves the right to dispose of these at their discretion, and <u>disposal fees will be charged to the brand later</u>.

Eating and drinking within the venue

Eating and drinking within/around the venue is **not prohibited, however, if in case a problem should arise, please note that JFWO will not be held responsible for any/all occurrences.**

■ Lunch boxes (meals)

Lunch boxes (meals) must be prepared individually, by each brand. Boxes of such meals must be disposed of by each brand.

Smoking

Smoking is prohibited within the venue. Please smoke at designated areas only.

- For items not indicated in this Guide, please be sure to make an inquiry to JFWO, in advance.
- When leaving the venue, please keep in mind that everything must be returned to its original state.

Reception, guidance, and cleanup

We ask that each brand make its own considerations and arrangements for staff that will be needed on the day of the event, including reception staff and guidance staff. Please note that JFWO does not provide guidance staff or cleaning staff.

If you wish for individual consultation on this matter, please make an inquiry to JFWO.

Prohibited acts within the venue

Open flames are prohibited within the venue (If open flames are used, the on-site fire-extinguisher will be automatically activated, causing the venue to become drenched).

<u>*In such case, all damages to Space O and any/all facilities in below floors, will be the responsibility of the brand and any/all repairs will be charged to the brand.</u>

• Use of smoke machines (diffusion) is prohibited.

Application for use of fire

JFWO handles applications. Brands must submit exhibit plans to the JFWO beforehand.

*Please submit exhibit plans by the early March deadline.

■ Evacuation lights At Space O, these lights cannot be turned off temporarily

Damages to the venue

If in case your show staff/brand staff damages venue facilities and/or equipment in any way, you will be charged for repairs, after the closing of the period.

■ Regarding the checkered pattern (Ichimatsu) panel

Please hold post-show on-the-spot interviews in front on this panel.

Even if you decide not to hold post-show on-the-spot interviews due to reasons of the brand, please make sure to display the panel at some place within the venue, where it can be seen. It is prohibited to hide it away in the backyard, etc.

Regarding pillar-wrap posters

Please be sure not to hide pillar-wrap posters with reception desks or other equipment/settings.

Schedule

		Schedule	Notes					
lum	18(Mon)	Begin to accept applications for	Amazon Fashion Week TOKYO 2019 S/S					
Jun.	28(Thu)	★a preliminary inspection of Omotesando Hills venues	Handing out of Omotesando Hills operation manual					
	2(Mon)	★a preliminary inspection of Hikarie venues	Handing out of Hikarie venues operation manuals					
Jul.		Deadline for participation application	No application will be accepted after the deadline					
	17(Tue)	Participation fee due	Please make payment to the earlier specified account					
	Early August	Selection of participating brands for 2019 S/S	Brand representative will be contacted. Please inform us of your production company, hair/makeup, PR,as soon as you have a decision.					
	Early August	Collection schedule adjustment start						
		Sending of exhibitor agreement						
Aug.	Mid August	Announcement of 2019 S/S exhibiting brands						
	21(Tue)	\star a first time participating brands' information seminar	All first time participating brands must participate.					
	Late August	Deadline for submitting exhibitor agreement						
	Late Aug. ~ Early Sep.	★a preliminary inspection of Omotesando Hills	Handing out of Omotesando Hills operation manual					
		Detailed schedule of 2019 S/S is determined						
	Mid September	Venue fees due	Please make payment to the earlier specified account					
		Announcement of 2019 S/S collection schedule						
Sep.	Late September	Deadline for submitting collection tickets						
	26(Wed)	★a preliminary inspection of Hikarie venues	Handing out of Hikarie venues operation manuals					
	27(Thu)	Deadline for submitting official venue production plan/confirmation form						
	Late Sep ~ Early Oct.	★Planning a preliminary inspection of Omotes and o Hills	Handing out of Omotesando Hills operation manual					
		Press/Buyer/Blogger list sent	To be sent to your representative					
	Early October	Deadline for submitting maison ID						
Oct.		Sending of manual.	. To be sent to your representative					
	4(Thu)	Deadline for submitting final draft of official venue production plan/confirmation form	Fire defense applications will be made on October 5th (Fri.)					
	15(Mon) - 21(Sun)	Amazon Fashion Week TOKYO 2019 S/S						

★Please be forewarned that there is a possibility that the schedule of the venue preview will be changed.

Note

Please pay your exhibit fee (venue, registration, and other fees) for Amazon Fashion Week TOKYO 2019 S/S by Tuesday, July 17. Please contact us if you need an invoice or receipt.

If we cannot confirm payment, your application may be cancelled.

Ms.Minegishi E-mail: <u>brand@jfw.jp</u>

Japan Fashion Week Organization

8th Floor, No.5 Kanou Bldg., 3-26-16 Shibuya, Shibuya-ku, Tokyo 150-0002 TEL: 03-3406-5261 FAX: 03-6805-0793 Time in : 10: 00-18: 00 (weekday) No-business day : Sat., Sun. and public holidays

Exhibitor Application

For brands exhibiting for the first time

Exhibitor Application Documents	Remarks column
① Participation Application	Please dow nload the form from the official w ebsite and fill out all
	necessary items.
	 For those applying for support, please fill out all items.
	Please note that your application may be disregarded from selection if any
	item is missing.
② Brand Image Visuals(10p)	To be used for the official website of JFWO and other official media, digital
(Adobe Photoshop EPS format)	signage on official venue.
	H110mm×W95mm, 350dpi resolution, CMYK mode
	Each brand is responsible for applying for second hand usage of model
	images to their agencies, in advance.
③ Brand Logo single-species	
(Adobe Illutrator ai Format)	
Designer Portrait	
(Adobe Photoshop EPS Format)	
5 Brand reference materials	A collection of 10-20 outfits for both the S/S and A/W seasons in a
	photobook or scrapbook, along with the brand concept and product
	photos.
	 3 outfits of the new est collection (actual samples).

Have participated in JFW or TFW

Exhibitor Application Documents	Remarks column
① Participation Application	Please dow nload the form from the official w ebsite and fill out all
	necessary items.
	 For those applying for support, please fill out all items.
	Please note that your application may be disregarded from selection if any
	item is missing.
② Brand Image Visuals(10p)	To be used for the official website of JFWO and other official media, digital
(Adobe Photoshop EPS format)	signage on official venue.
	H110mm×W95mm, 350dpi resolution, CMYK mode
	Each brand is responsible for applying for second hand usage of model
	images to their agencies, in advance.
③ Most recent seasons	
In a photobook	

*Please put the data of $(1 \sim 2)$ on a CD-ROM. Please submit the actual object for (3).

*Please put the data of $2\sim$ on a CD-ROM

The application must arrive at the following address by July 17 (Tue)

 Applications may not be submitted by e-mail or FAX.

- The application must arrive at the following address by 18:00, July 17(Tue.)
- Applications will not be accepted after the deadline.
- Please note, submitted documents will not be returned.
- This Presentation Guide is as of June 18, 2018. We will make notifications when details change.

E-mail: brand@jfw.jp

Applications should be submitted to the below address/person Ms.Minegishi E-mail: brand@jfw.jp Japan Fashion Week Organization 8th Floor, No.5 Kanou Bldg., 3-26-16 Shibuya, Shibuya-ku, Tokyo 150-0002 Tel +81 (3) 3406-5261 [JFW Secretariat] +81 (3) 6805-0791 [JFW Textile Business Secretariat] Fax +81 (3) 6805-0793 [Shared] Office hours 10:00am - 6:00pm (weekdays only) (Office closed on Saturdays, Sundays and public holidays)